clc 96000432 (cont.)

X Collection

INDEX

Barcode Number	Box Number	Total of Volumes	Call Number
	1404(1)A	55	PN6112 - PN6112.W no. 55
	1404(1)B	16	PN6112.W (1955-1963) no. 56-71
	1405	30	PN6112 - PN6112.Z
	1406	27	PN6112.U - PN6112.Z
	1407	22	PN6120.A4 (1954-1957) no. 1-22
	1408	58	PN6120.A4 (1947-1956) no. 1-58
	1409	15	PN6120.A4 (1945-1962) no. 1-15
	1410	22	PN6120.J4 - PN6120.T4

X Collection

INDEX

Barcode Number	Box Number	Total of Volumes	Call Number
LIBRARY OF CONGRESS 0 029 767 038 4	1410(1)	31	PN6120.58 (1954-1962) no. 1-31
LIBRARY OF CONGRESS 0 029 767 039 6	1411	32	PN6142-PN6153.5
LIBRARY OF CONGRESS 0 029 767 040 2	1412	8	PN6231-PN6505.T8
	1413	12	PQ1165 (1945-1961) no. 1-12
LIBRARY OF CONGRESS 0 029 767 041 4	1414	38	PQ1223.Z8 (1888-1932) no. 1-38
LIBRARY OF CONGRESS 0 029 767 042 6	1415	48	PQ1223.Z8 (1891-1953) no. 1-48
LC Control Number clc96 000433			

X- PT G120
.J4
#1

JWB

"That Boy Heine"

By

Ruth Pollen Glass

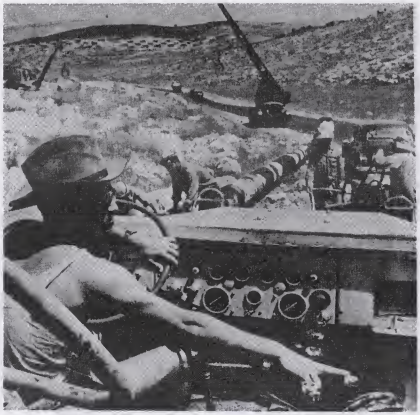
NATIONAL JEWISH WELFARE BOARD
145 EAST 32nd STREET
New York 16, N. Y.

X-PN6120
.J4
#2

HEADLINE PARADE

A DRAMATIZATION OF CURRENT EVENTS OF JEWISH INTEREST

GO SOUTH, YOUNG MAN!



Volume VI - No. 3 May 1952

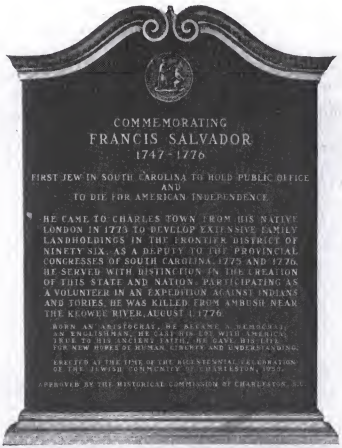
JEWISH EDUCATION COMMITTEE OF NEW YORK - 1776 BROADWAY

SCHOOL DRAMATICS DEPT.
SAMUEL J. CITRON, Director.

X-PN 6120
.J4
#3

Francis Salvador, Patriot

By Lionel Koppman



JEWISH CENTER DIVISION

NATIONAL JEWISH WELFARE BOARD
145 East 32nd Street • New York 16, N. Y.

French's Acting Edition. No. 808

X-PN6120
.P3 #4

Sleeping Beauty

A Mime Play

by G. Irene Trusler

1s. 6d. net

SAMUEL FRENCH LIMITED

SLEEPING BEAUTY

X-PN6120
.P3

French's Acting Edition No. 637

4s. net.

TOM THUMB

Basic Pantomime in Three Acts

TRUDY WEST

SAMUEL FRENCH LIMITED

X-PN6120
.P3
#6

French's Acting Edition No. 637

4s. net.

TOM THUMB

Basic Pantomime in Three Acts

TRUDY WEST

SAMUEL FRENCH LIMITED

X-FN6120
P3
#7

Conference Eve

A PANTOMIME IN SIX SCENES

by Muriel T. Eldridge

Samuel French, Inc.

PRICE, 50 CENTS

COPYRIGHTED

X-PN6120
.P3
#8

French's Acting Edition No. 600

TINKER TAILOR

. . .

and other Mimes

EVELYN GOSHAWK

2s. net

SAMUEL FRENCH LIMITED

X-PN6120
.P3
#9

French's Acting Edition No. 830

4s. net

THE OLD WOMAN WHO LIVED IN A SHOE

A Basic Pantomime in Three Acts

TRUDY WEST

SAMUEL FRENCH LIMITED

X-PN6120
R2
#10

"PAZ EN LA TIERRA" (Radio program)
CHRISTMAS 1945

(Recording December 19, 1945)
Broadcast Dec. 24, 1945

MUSIC SILENT NIGHT, IN STRONG AND FADE UNDER FOR

ANNCR La National Broadcasting System presenta "PAZ EN LA TIERRA"

MUSIC SILENT NIGHT UP..HOLD A FEW BARS AND UNDER

NARRATOR Esta es la más bella de todas las historias. En cualquier idioma, en el transcurso de los años, extendiéndose sobre mar y tierra, ha llegado al alma de todos los pueblos... y sigue siendo la más bella de todas las historias.

62
FEB 4 1946
Social Record Division
The Library of Congress
Copy

MUSIC SILENT NIGHT UP AND FADE SLOWLY FOR

VOICE "Estaban velando en aquellos contornos unos pastores y haciendo sentinela de noche sobre su rey,
Cuando de improviso un angel del Señor apareció junto a ellos, y cercolos con su resplandor una luz divina lo cual los llenó de sumo temor.
Dijoles entonces el angel "No temeis que temer pues vengo a daros una nueva de grandísimo gozo para todo el pueblo.
Y es que hoy os ha nacido en la ciudad de David el Salvador que es el Cristo o Mesías, el Señor nuestro;
Y sirvaos de enseña que hallareis al niño envuelto en pañales y reclinado en un pesebre."
Al punto mismo se dejó ver un ejército numeroso de la milicia celestial alabando a Dios y diciendo:
"Gloria a Dios en las alturas en los cielos, y paz en la tierra a los hombres de buena voluntad".

X-PN6120
.R2 #11

TRANSFER
FEB 4 1946
Social Record Division
The Library of Congress
Copy

RADIOTEATRO DE AMERICA 62 N.B.C. Rec: 12-11-45

"EL DIFUNTO CRISTOBAL BEAN" Broadcast: ~~12-27-45~~ 1/10/46

NARRATOR: ¡EL RADIOTEATRO DE AMERICA!

MUSIC: THEME

ANNCR: La National Broadcasting Company ofrece hoy, en el Radioteatro de América, una adaptación de la comedia dramática de Sidney Howard, titulada: EL DIFUNTO CRISTOBAL BEAN....

MUSIC: DOWN AND BEHIND

ANNCR: (OVER MUSIC) Hoy es el último día que Abigail Faulkner pasa en el hogar del Dr. Haggett. Abigail es una de esas criadas tradicionales, que envejecen con las familias. Sus labores son múltiples y profundamente desagradables. Por ejemplo, cuando alguien llama al Doctor a medianoche, la pobre Abigail se levanta a hacerle el café; si la señora se enferma, Abigail la cuida, y hasta la receta, porque ya saben ustedes que... en casa de herrero asador de palo; y cuando a algún pariente se le ocurre pasar unos días con la familia, le quitan la habitación a Abigail, y la mandan al sótano, etc...etc. Hoy es su último día de criada, y por los síntomas que presenta...parece que hará época en su vida...

MUSIC: STING AND SUSTAIN UNDER

MRS. H: ¡Abigail...Abigail! Llama a Smith y dile que mande la compra...

X-PN6120
.R2 #12

TRANSFER
62
FEB 4 1946
Social Record Division
the Library of Congress
Copy

RADIOTEATRO DE AMERICA

"EL DIFUNTO CRISTOBAL BEAN"

N.B.C. Rec: 12-11-45

Broadcast: ~~12-27-45~~ 1/10/46

NARRATOR: ¡EL RADIOTEATRO DE AMERICA!

MUSIC: THEME

ANNCR: La National Broadcasting Company ofrece hoy, en el Radioteatro de América, una adaptación de la comedia dramática de Sidney Howard, titulada: EL DIFUNTO CRISTOBAL BEAN....

MUSIC: DOWN AND BEHIND

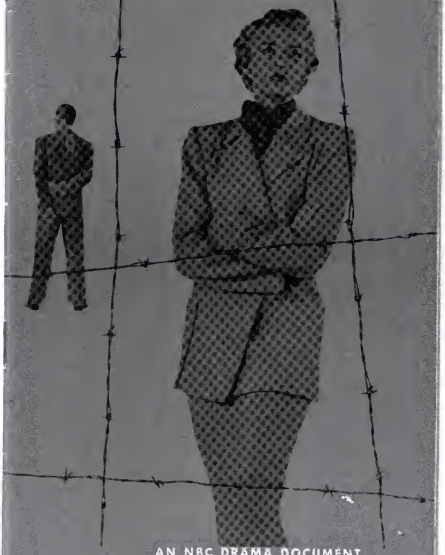
ANNCR: (OVER MUSIC) Hoy es el último día que Abigail Faulkner pasa en el hogar del Dr. Haggett. Abigail es una de esas criadas tradicionales, que envejecen con las familias. Sus labores son múltiples y profundamente desagradables. Por ejemplo, cuando alguien llama al Doctor a medianoche, la pobre Abigail se levanta a hacerle el café; si la señora se enferma, Abigail la cuida, y hasta la receta, porque ya saben ustedes que... en casa de herrero asador de palo; y cuando a algún pariente se le ocurre pasar unos días con la familia, le quitan la habitación a Abigail, y la mandan al sótano, etc...etc. Hoy es su último día de criada, y por los síntomas que presenta...parece que hará época en su vida...

MUSIC: STING AND SUSTAIN UNDER

MRS. H: ¡Abigail...Abigail! Llama a Smith y dile que mande la compra...

X-PN6120
.R2
#12

MARRIAGE IN DISTRESS



AN NBC DRAMA DOCUMENT

X-PN6120
.R2

THE LAND WE LIVE IN
Radio Station KSD
Time: 8:30--9:00 P.M.
Date: March 30, 1950
Marie Aubuchon-Kensinger Jones
First Draft

Copyright, 1950, Union Electric Co. of Mo.

"THE LEGEND OF CREVE COEUR LAKE" #14

MUSIC: THEME

ANNCR: The Land We Live In!

MUSIC: INDIAN THEME...LYRIC...UNDER

NARR: Not far from St. Louis....in the hill land that looks out across the wide Missouri River....there is a lake...It was there two and a half centuries ago...when the first white men came ashore...when the intrepid LaSalle claimed all the land drained by the great rivers for his King...and since the earliest times...the lake was called Creve Coeur...because of a legend told by red men and white men alike...Tonight, we tell the story again...as it might have been told when council fires glowed red...by the chief of a vanishing tribe...

ANNCR: Your Union Electric Company, serving you around the clock and around the calendar presents...."The Legend of Creve Coeur Lake."

MUSIC: UP AND OUT UNDER

CHIEF: My people came from the land beyond the sunset...there we had known the white men from Spain...first they had been kind...their black-robes taught us to speak their tongue...and they gave us gifts. But then...the men in iron hats...with long knives...and sticks that spoke death came and drove us from our homes...and we came eastward to the valley of the Mississippi...Father of Waters....

X-PN 6120
R2

Radio Plays from History and Literature

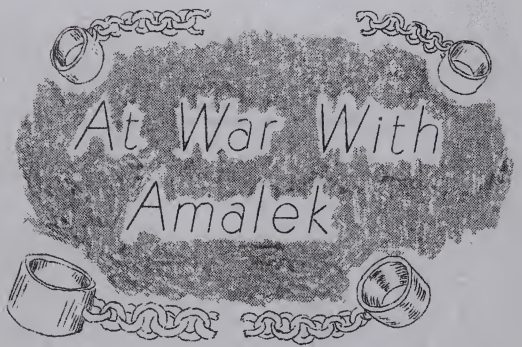
By

WALTER HACKETT

BAKER'S PLAYS
Boston, Massachusetts
and
Denver, Colorado

X-PN 6120
.R2

#16



BY

THEODORE T KAUFMAN

UNION OF AMERICAN HEBREW CONGREGATIONS

X-PN 6120
.R2

#17

HARRY DERNIER

A Play for
Radio Production

DEREK WALCOTT

PN6120
.R205 #18

A SHORT HISTORY OF A LONG STORY

X-PN6120
S8

JACK ADAIR'S BIG TIME MINSTRELS

Copyright 1949 by Jack Adair. All Rights Reserved.

A JACK ADAIR PRODUCTION

X-PN 6120
.T4
#20

"OUR SACRED HONOR"

By
EDGAR S. MCKAIG, ESQ.
Of the Philadelphia Bar

X-PN6120
T4
#21

TELEVISION BROADCAST

Let us build a greater love
for our beloved country

S. B. GOODKIND, *Publisher*
5118 4th Avenue Los Angeles 43, Calif.

X-MN6120
T4
#22

The HANDKERCHIEF TRICK